

Installation by Dalya Luttwak from Biennale of Venezia to Villa Fiorentino in Sorrento

Published on March 15 2019

sorrentopress

Since 2007, Israeli-American artist Dalya Luttwak has been making large-scale steel sculptures that symbolically represent the roots of various types of plants and trees. *Global Warning: The First Tropical Mangrove in Venice* was commissioned to the artist on the occasion of the 16th edition of the Venice Architecture Biennale 2018. The sculpture, installed at the Giardino della Marinaressa, represents the complex system of roots of a mangrove tree. After Venice, the work is welcomed by the city of Sorrento, installed at the entrance of Villa Fiorentino - home of the Sorrento Foundation - the sculpture draws new life, weaving a dialogue with the vegetation, the scents and the atmosphere of this magical place. Presented by the SyART Festival Sorrento, an event created by Leone Cappiello and dedicated to the contemporary sector, scheduled from May 11 to June 9, 2019, *Mangrove* will be officialized during the Vernissage in the presence of the artist. The installation is made possible thanks to the synergies shared between SyArt, organizer of the event and the gallery owner Andrea Ingenito to whom we owe the Courtesy. My concept for this edition, "In dialogue", explains curator Rossella Savarese, has stimulated me to intensify the presence of foreign artists who, through more than one hundred works, will represent eleven countries. To forge his naturalistic but inventive creations, the artist Luttwak works from real bulbs that he digs from the earth, as well as his photographs and delicate drawings. The aim is to discover the hidden beauty of the roots, to explore the relationships between what grows above the ground and what grows invisibly below. Luttwak's dynamic sculptures reveal what nature prefers to hide; her desire has been to "discover and rediscover the roots even when they are hidden, especially when they are hidden". The meaning of his sculptures is actually rooted in his family origins, in World War II Czechoslovakia and in the new state of Israel. But his lyrical, fantastic and sometimes obsessive works challenge literal interpretation, both personal and botanical. In fact, while she is attentive to biological accuracy, it is the dramatic transformation of her roots into size, material, colour and position that gives her a metaphorical meaning. Her most recent works are inspired by her love for Italy, with its magnificent landscapes and rich history.