

Milan hosts the SyArt Sorrento Festival

Published on 28 March 2019
sorrentopress

SyArt with pleasure chooses Milan for the presentation of its event SyArt Sorrento Festival, with an inaugural cocktail on April 3 at 6 p.m. at Rocca Boutique, in Piazza Duomo.

In synergy with its partners Arbiter, Ford and Ulysse Nardin will share with the participants the calendar of the event and the list of artists on display from May 11 in Villa Fiorentino, home of the Sorrento Foundation.

SyART Festival Sorrento 2019: In_dialogue.

Exhibition event dedicated to the world of contemporary art, while retaining the principles and substantial intentions of the beginnings, in this edition opens to new possible dialogues.

In_dialogue is in fact the theme of the 3rd edition of SyART Festival Sorrento that from May 11th to June 9th presents in a group exhibition artists from ten different countries.

Different countries: Italy, United States, Australia, Germany, Serbia, Spain, Cuba, Lebanon, Israel and France. A theme that links the ten exhibition rooms Main Room Pop, Neo-pop, Spatialism, Figurative (with two environments), Informal, Abstract-geometric, Conceptual Photography Solo Room Julia Krahn, Solo Room Lello Masucci.

This year Rossella Savarese, curator and art dealer who also followed the previous edition, is at the helm. The project's intention is to create a dialogue that is grafted thanks to a message sent by artists such as Andy Warhol, Robert Indiana, Keith Haring and Roy Lichtenstein, undisputed international representatives of POP ART present in the Main Room Pop. A message that, decoded and remodeled, finds new expressions in the works on display in the Neo-Pop room and continues, animating itself within the exhibition path in which Painting, Sculpture, Installation, Photography, are told with more than one hundred works. Last year's Solo Room was joined by a second one, this year assigned respectively to the German-born artist Julia Krahn and the artist Lello Masucci whose 1988 historical work "Sacchi di Notti napoletane" was recently acquired by the MADRE Museum in Naples. The participation of women is significant, with a clear desire to issue a warning about the presence of women in the world of art.

In_dialogue also the location, Villa Fiorentino, in line with a large project of exhibitions that is being structured and implemented in its spaces. And again In_dialogue SyART, whose Founder and Promoter Leone Cappiello, continues to support and believe in the meaning of of "young" as a new meaning, of commitment to young talents but that expands and grows to become SyART Sorrento Festival, in which the historicized artists represent support and fertile humus for creative people who try to structure themselves and propose themselves in the contemporary sector.

The Fata Verde Awards and the didactic paths taken care of by Simona Schiazzano are confirmed, through the realization of more educational projects. The students from Sorrento welcome visitors as stewards and hostesses, an experiment already approved with enthusiasm in the previous edition. Among the collateral events, the installation of the work of the Israeli-American artist Dalya Luttwak, Global Warning: The First Tropical Mangrove, commissioned on the occasion of the 16th edition of the Venice Architecture Biennale 2018. The sculpture, previously installed at the Giardino della Marinaressa and representing the complex system of roots of a mangrove tree, welcomes visitors at the entrance of Villa Fiorentino. In the urban fabric, again by Luttwak, "Ivy Edera" site-specific sculpture is inserted, exhibited in Via San Francesco and finally, during the opening night, the extraordinary participation of "Art in motion" curated by Enrico Agresta and Francesco Cuomo, with a site-specific 3D mapping.